

A BRIEF RESUME FOR:  
**TYLER SCOTT**

EXPERIENCE

OWNER

*Tyler Scott Photography; Everywhere; 2010-Current*

I founded a business in which I primarily capture weddings and engagements. Additional roles include freelance video and photography projects ranging in subject from commercial/promotional filmmaking to live event production to music videos and other creative cinematography. I also contract for other local filmmakers and local churches, and I handle web and graphic design for independent artists. Clients include Dollar General, Sony Music, Make-A-Wish Foundation, Kelton Global, Macy's, Passion City Church, Long Hollow Baptist Church, Passion Conferences, David Crowder Band, Matt Maher, Audrey Assad, Cedarville University, Belmont University, and many other wonderful people.

MULTIMEDIA DIRECTOR

*PriorAuthNow; Columbus, OH; 2017-2018*

I was responsible for conducting UI/UX research, UI design, wireframing, and prototyping, web design and website management through Wordpress, internal and external communication design, photography for the website, social media, and staff portraits, animation for demos, presentations, and customer communication, video production for internal events, recruiting, case studies, and customer testimonials, providing general creative direction and brand management, working with and managing third-party contractors, and generally saving the team from the scourge of Microsoft Paint.

VIDEO DESIGNER

*Vineyard Columbus; Columbus, OH; 2015-2016*

My primary role was the creation of supplementary video content to accompany weekly services, often two or more videos per week. This ranged from testimonies of church members; video announcements; promotional videos and motion graphics for missions trips, special ministry events, and other outreach; event highlight videos; sermon series bumpers; and other content to be used in-service for special big-production weekends including Easter and Christmas. I also contributed to creative service planning elements; graphic design for web and print; event capture through photography and video; photography for printed promotions, social media, and staff portraits; website management through the Ekklesia360 platform; and copywriting for promotional content.

CINEMATOGRAPHER, EDITOR, DESIGNER

*Identity Visuals; Nashville, TN; 2013-2014*

I primarily created graphic (stills and motion) and video content for several churches with whom Identity Visuals is a subcontractor. Additionally, I directed, shot, edited, color-corrected, mixed audio, sound-design, and/or otherwise created and finished video projects ranging from simple testimonial videos, commercial business films, explainer videos, narrative and cinematic shorts, and music projects. Clients included Long Hollow Baptist Church, Cross Point Church, Brentwood Baptist Church, Hershey Free Church, BlueCross BlueShield Tennessee, OnLife Health, Gannett, Casting Crowns, and many other people and brands.

VIDEO SPECIALIST

*Long Hollow Baptist Church; Hendersonville, TN; 2011-2013*

My primary role was the creation of supplementary video content to accompany weekly services, often two or more videos per week. This ranged from testimonies of church members; promotional videos and motion graphics for missions trips, special ministry events, and other outreach; camp highlight videos; sermon series bumpers; and other content to be used in-service for special big-production weekends including Easter and Christmas. I also contributed to creative service planning, occasional graphic design, and event capture. During services I often assisted in live production roles, including camera operator, graphics/lyrics/backgrounds operator, video engineering, front-of-house engineer for satellite campuses, and a variety of other production roles.

INTERIM TECHNICAL DIRECTOR

*Far Hills Community Church; Dayton, OH; 2010-2011*

Having just hired a new senior pastor and recently undergone a series of staff transitions, I stepped in for one year as the interim technical director. I oversaw production volunteers and service elements, primarily live video directing and delivering weekly sermons for television, as well as occasional front-of-house engineering. I also contributed to creative service planning, graphic design, and video content production for use in-service and as promotional material.

EDUCATION

CEDARVILLE UNIVERSITY

*Audio & Video Production, Theater, Bible; Cedarville, OH; 2008-2011*

PROFICIENCIES

Adobe Creative Suite	DaVinci Resolve
- Premiere Pro	Frankenware
- After Effects	Final Cut Studio
- Media Encoder	Avid Pro Tools
- Photoshop	Logic Pro
- Illustrator	Apple iWork
- Experience Design	Microsoft Office
- Lightroom	
- Audition	

REFERENCES

Gina Winkler

Chief Product Officer, PriorAuthNow; [gina.winkler@priorauthnow.com](mailto:gina.winkler@priorauthnow.com); +1 (614) 403-8677

Jason Dyba

Creative Project Manager, Passion 268Generation; [jasondyba@gmail.com](mailto:jasondyba@gmail.com); +1 (630) 913-5583

Bo Jennings

Director of Sales, CHG Special Events; [bo.jennings@gmail.com](mailto:bo.jennings@gmail.com); +1 (678) 758-6650